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More time to wait. It's been an agonizingly long wait for James Bond's 'No Time to Die' to release, but unfortunately, we're going to have to wait a little longer. Starring Daniel Craig, the latest entry in the James Bond spy film franchise was originally going to hit theaters in November 2019 before being delayed until April 2020.It then became the first big blockbuster to suffer the wrath of the pandemic. With movie theaters closing around the world, the release was pushed back until November in the hope the virus would be under control by then. This wasn't the case, so the film was delayed again until April 2, 2021. Universal Pictures Universal Pictures With many theaters still closed and major markets like the UK currently in lockdown, MGM and Universal Pictures have announced 'No Time to Die' is being delayed for a third time until October 7, 2021. While fans are calling for a release on streaming services, this will ensure the film gets a global theatrical release and give it the best chance of making as much money as possible.We've been looking forward to 'No Time to Die' since the first action-packed trailer released in December 2019 showed Bond taking out baddies in an Aston Martin DB5 with machine guns mounted behind the headlights while doing donuts. This will form part of a pulse-pounding chase scene set in Matera, Italy, that opens the film, and it doesn't look like the DB5 will survive in one piece. Land Rover Universal Pictures Several other Aston Martin models will also make an appearance in the film. Bond was seen behind the wheel of an Aston Martin V8 Vantage last seen in the 1987 film 'The Living Daylights' and the Aston Martin DBS Superleggera will also see some action. Even the Aston Martin Valhalla hypercar will have a cameo role.There will be plenty more auto action to enjoy too, as the Land Rover Defender will get to show off its off-roading chops while chasing Bond in a Toyota Land Cruiser. Time will tell if 'Fast & Furious 9,' which currently has a planned release on May 28, 2021, will also suffer another delay. Universal Pictures Universal Pictures Universal Pictures "The name's Bond. James Bond."It's nearly six decades since Sean Connery first uttered those immortal words in Dr No, and 24 (official) movies and six actors later, the Bond series remains one of the most popular franchises in movie history.But with all those missions to choose from, working out how to watch the James Bond movies in order isn't quite as simple as it might seem. Sure, you could view them in release date order, but what if you prefer the quippy charm of Roger Moore to Sean Connery's more rugged portrayal of a government assassin? What if Daniel Craig, the current incumbent of the famous role, is your definitive 007? And what if you'd rather skip the more disappointing entries in the franchise entirely - A View to a Kill and Die Another Day, we have you in our sights...With the long-delayed 26th entry in the 007 series, No Time To Die, arriving in theaters on September 30 (UK)/October 8 (US), we've taken a tour through nearly 60 years of glamorous locales, femmes fatales and vodka martinis (shaken, not stirred, naturally) to explain how to watch the James Bond movies in order.We've included the release date sequence, of course, but we've also ranked the films by IMDb rating, sorted by leading man, and even put 007's adventures into (something resembling) chronological order.You have a licence to view.Today's best The James Bond Collection 1-24 [Blu-ray] [2017] dealsJames Bond movies in release orderDr No (1962)From Russia with Love (1963)Goldfinger (1964)Thunderball (1965)Casino Royale (1967) UNOFFICIALYou Only Live Twice (1967)On Her Majesty's Secret Service (1969)Diamonds Are Forever (1971)Live and Let Die (1973)The Man with the Golden Gun (1974)The Spy Who Loved Me (1977)Moonraker (1979)For Your Eyes Only (1981)Octopussy (1983)Never Say Never Again (1983) UNOFFICIALA View to a Kill (1985)The Living Daylights (1987)Licence to Kill (1989)GoldenEye (1995)Tomorrow Never Dies (1997)The World is Not Enough (1999)Die Another Day (2002)Casino Royale (2006)Quantum of Solace (2008)Skyfall (2012)Spectre (2015)No Time to Die (2021)Other movie franchises have nothing on 007 when it comes to longevity. 2021's long-awaited No Time To Die will be the 25th official James Bond movie (in other words, those produced by long-term rights holders Eon Productions), and there are two additional non-canon Bond movies: 1967 spoof Casino Royale, and Sean Connery's 1983 comeback Never Say Never Again (the latter released the same year as Octopussy). Due to some quibbles over rights, Never Say Never Again is effectively a remake of Thunderball. The best James Bond movies: ranking the 007 filmsConsidering the Bond franchise has been running for close to 60 years, 007 has headlined surprisingly few bona fide classics. Ranking the 26 existing films based on IMDb user scores, however, it's no surprise to see Casino Royale, Daniel Craig's brilliant debut in the role, topping the table - closely followed by Goldfinger, arguably the film that established the gadget-heavy, over-the-top villain template that Bond would follow for years to come. The upper end of the list is dominated by Sean Connery, with his first five outings in the tuxedo all sitting pretty in the top 10. Roger Moore is defiantly midtable, while Pierce Brosnan (always a reliable 007) sees three of his four appearances languishing in the bottom 10 - the fun GoldenEye (which shot the franchise back into theaters in spectacular style after a six-year absence) is the exception. It's also interesting to note that films called Casino Royale appear at opposite ends of the chart - though a title is pretty much the only thing the two Bond adventures have in common,James Bond movies by actorDaniel Craig's 007 rediscovers his classic Aston Martin DB5 in Skyfall. (Image credit: Eon Productions)Like British TV stalwart Doctor Who, James Bond eras are defined by the actor playing him. This list would be identical to James Bond movies in release date order were it not for Sean Connery's two departures and subsequent returns to the role. With Connery having quit the gig after his fifth Bond movie, You Only Live Twice, George Lazenby briefly took over for On Her Majesty's Secret Service. Connery was then tempted back for Diamonds Are Forever two years later, before leaving again - seemingly for the final time... Until he was tempted back as an older 007 over a decade later in the unofficial Never Say Never Again - directed by The Empire Strikes Back helmer Irvin Kershner.While Connery was keeping the tuxedo warm, David Niven played Sir James Bond, a retired version of 007, in the unofficial spoof Casino Royale. He wasn't the only James Bond in the movie, either, as the plot revolved around the idea that there were numerous agents - played by the likes of Peter Sellers and Dr No's Ursula Andress - using the famous name as an alias.Despite being older than Connery, Roger Moore took over the famous role in 1973's Live and Let Die, and would go onto play 007 in a record-breaking seven original movies. By the time the risible A View to a Kill rolled around in 1985, however, the years and mileage were starting to show, and Eon plumped for a younger model.Timothy Dalton only managed two movies as a more politically correct '80s version of the spy, as the franchise went on hiatus after 1989's Licence to Kill. When James Bond eventually came good on his promise to return in 1995's GoldenEye, he was played by Pierce Brosnan, who'd previously missed out on the role thanks to his commitments to 1980s TV show Remington Steele.With its invisible cars and giant ice palaces, Brosnan's final Bond movie, Die Another Day, had carried the series into the realms of parody. So, in response to the successful, rather grittier Jason Bourne movies, Eon took 007 back to basics with origin story Casino Royale. Daniel Craig was their man.The long-awaited No Time to Die will be Craig's fifth and final outing as the world's most famous spy. By the time he hangs up his Walther PPK, he won't be the oldest Bond - but he will be the longest serving, having first played the role back in 2006. That's 15 years on Her Majesty's Secret Service.Now speculation is rife about who'll be the seventh actor to (officially) play the United Kingdom's most iconic action movie hero on the big screen.Sean ConneryDr NoFrom Russia with Love Goldfinger Thunderball You Only Live Twice Diamonds Are ForeverNever Say Never AgainDavid NivenGeorge LazenbyOn Her Majesty's Secret Service Roger MooreLive and Let Die The Man with the Golden Gun The Spy Who Loved Me Moonraker For Your Eyes Only Octopussy A View to a Kill Timothy DaltonThe Living DaylightsLicence to Kill Pierce BrosnanGoldenEyeTomorrow Never Dies The World is Not Enough Die Another Day Daniel CraigCasino RoyaleQuantum of SolaceSkyfallSpectreNo Time to DieJames Bond movies in chronological orderPierce Brosnan's Bond has his regular appointment with Q branch. (Image credit: Eon Productions/007.com)This is where things gets really complicated and confusing, because there is no definitive Bond timeline as there is for a saga like Star Wars - indeed, some elements of 007's long screen life are actually contradictory. Bond usually exists in a Simpsons-like state of suspended animation, where the man stays more or less the same age (give or take a decade or two) while the world evolves around him. One long-standing fan theory attempts to explain this - and the secret agent's ever-changing appearance - with the idea that James Bond is not actually one man, but an alias for a succession of spies with the 007 codename. We think that's unlikely, however, because various elements of Bond's personal history continue between agents - and Skyfall quite explicitly shows us the Bond family home. It's probably better to look at the Bond series as two distinct continuities. The original saga began with Dr No, and runs all the way through to Die Another Day, released 40 years later. Although it's never explicitly stated, you can comfortably assume that these films run in sequence. In fact, there are several key continuity elements that appear to confirm this. The most compelling piece of evidence is the fact that in several movies released after On Her Majesty's Secret Service, Bond refers to the fact he was married once - his wedding turned into a wake when Bond's wife was assassinated by Blofeld in that film. This is most explicit in For Your Eyes Only, where we see 007 visiting his late wife Tracy's grave, before going on a revenge mission against Blofeld. Blofeld never appeared again in the original continuity, so it's safe to deduce that being dropped into a chimney did actually kill him. We also know that The Man with the Golden Gun takes place after Live and Let Die because 007 meets Sheriff JW Pepper for the second time. The same reasoning can be applied to super-sized henchman Jaws in The Spy who Loved Me and Moonraker, or Valentin Zukovsky, the former KGB agent played by Robbie Coltrane in GoldenEye and The World is Not Enough. The second continuity began with origin story Casino Royale (2006), and runs all the way to the upcoming No Time to Die. This is the beginning of James Bond's double-0 story - based on Ian Fleming's first Bond novel - as we see him qualifying as a government assassin and embarking on his first mission. The movies that followed have all been part of the same chronology, much more serialized than we ever saw in the original Bond run - particularly with evil organizations Quantum and Spectre providing a throughline between each movie. Whether the events of the five Daniel Craig films take place before Dr No is open to debate. On the yes side, we do see Bond's first encounter with Ernst Stavro Blofeld in Spectre - and it's there the bad guy gets his famous scars. On the against side, in No Time to Die Craig will be nearly 20 years older than Sean Connery was in Dr No, while the fact Bond takes his classic Aston Martin DB5 out of storage in Skyfall suggests that Goldfinger is in his past. Maybe Craig's films just exist in a parallel timeline like JJ Abrams' Trek movies...The 1967 Casino Royale and Never Say Never Again exist entirely separately from the official continuity. See, we told you it was confusing.Daniel Craig continuityCasino RoyaleQuantum of SolaceSkyfallSpectreNo Time to DieOriginal runDr No From Russia with Love Goldfinger Thunderball You Only Live Twice On Her Majesty's Secret Service Diamonds Are Forever Live and Let Die The Man with the Golden Gun The Spy Who Loved Me Moonraker For Your Eyes Only Octopussy A View to a Kill The Living Daylights Licence to Kill GoldenEye Tomorrow Never Dies The World is Not Enough Die Another Day 16 ludicrous James Bond gadgets (that he never used) The latest chronicle of James Bond's high-stakes missions, Skyfall, will be released in U.S. theaters on November 9. After six different leading men, 23 films, over \$5 billion in box-office sales, and countless martinis, the franchise's lethally stylish world continues to evolve and enthrall. And while any Bond film revolves around the girls, the gadgets, and the action, the innovative production designs have also been known to steal a scene—or a whole movie. (See “Goldfinger”'s Rumpus Room and “Octopussy”'s Floating Palace.) The legendary production designer Sir Ken Adam set the standard in the 1960s and '70s with his futuristic, architecturally inspired backdrops. Designers Syd Cain, Dennis Gassner, and Peter Lamont followed suit in subsequent films, creating visually arresting worlds that have included everything from an octopus-themed bedroom to an underground grotto to a fast-melting ice Palace.Photo: Bunny Yeagerdam-images-set-design-james-bond-james-bond-01.jpgDr. No(1962) First appearing in Ian Fleming's 1953 novel Casino Royale, James Bond didn't make his screen debut until 1962, in Dr. No. Starring Sean Connery as the handsome, wisecracking M16 agent, the film featured production design by Sir Ken Adam that forever transformed the spy genre, not to mention cinematic history. Fleming (right) and Connery are shown here at Dr. No's nuclear-powered Crab Key facility, which, in the movie, was set off the coast of Jamaica so as to redirect rockets launched by the U.S. military. Daniel Craig's most recent Bond, like Pierce Brosnan's Bond before him, is Ironic Bond. He leans into the absurdity of his sexual encounters, with a wink to take the edge off. By the time GoldenEye came out in 1995, that angry vagina in the room was gaping so widely that M, reimagined as a woman played by Judi Dench, had to acknowledge it: "I think you're a sexist, misogynist dinosaur," she tells Bond after he inexplicably is able to seduce a twitchy psychologist in a professional setting. "A relic of the Cold War, whose boyish charms, though wasted on me, obviously appealed to that young woman I sent out to evaluate you." Previous male iterations of M had chastised him for letting his penis jeopardize his work, but this M, a woman, confronts his misogyny explicitly. And, by anticipating the audience's critique, GoldenEye thinks it has solved the problem, and moves on.The attitude has more or less stuck: In Casino Royale, Craig's first Bond film in 2006, Vesper Lynd (Eva Green), in a monologue demonstrating that she is Bond's intellectual equal, tells him, "You think of women as disposable pleasures rather than meaningful pursuits," as if the acknowledgment that his behavior is wrong absolves the film of responsibility. Her criticism distances the audience and the filmmakers from Bond's attitude, and it's a false, inadequate distance that reveals itself in the word "pursuits" — women, of course, are meaningful and exist outside of being sexually pursued. Vesper's critical monologue notwithstanding, Bond's treatment of women continues, and the audience understands that his relationship with Vesper is different because, as he tells her, she's different from other girls — a signal to any woman with sense to turn in the opposite direction and flee, hurling used sanitary napkins over her shoulder. Casino Royale, however, deems his gesture deeply romantic.The lack of self-reflection does not extend to all unsavory aspects of the character — during Craig's tenure, the franchise has deftly balanced "James Bond is a human being" with "James Bond is a cold-hearted murderer." In Casino Royale, Craig sits fully clothed in a shower next to a shaken Vesper just after he's killed a man in front of her. He puts his arm around her, and he gently sucks the sin off her fingers. This was the installment in the franchise where we had to collectively acknowledge the corrosive nature of Bond's horrific job. Craig's performance spotlights the character's contradictions, eliciting our discomfort with his savagery. And yet, he insists on Bond's troubled humanity.

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