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## Compare and contrast essay outline pdf

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A theme ready / very common discussion essay for The Great Gatsby is to have to compare and contrast are an opportunity for you to tie the similarities and differences of character for major observations on society and class, the American dream, or identity in the novel. They also allow you to practice skills of standard English class: a careful reading, using the lines from the text as evidence, and to take a stand and presentation of a supporting argument in an essay. Weâll go over some basic dos and Doña ± ts for writing essays comparison / contrast before plunging into some 'analysis of the most frequent combinations of characters. Read on if you have an assignment Compare and wise contrast I do not do a contrast essay comparing Why © some characters are paired for comparison more often than others Analysis and subject wise ideas for the most common character pairs: Nick and Gatsby Tom Tom and George and Gatsby daisy and Jordan daisy and Myrtle what to do in a comparison / essay should be clearly organized, with a thesis statement (a summary of a sentence of your argument), and topic sentences for each point of the body. And you should definitely have a complex topic! The point of the comparison / contrast essay ISNA t for you to list only the differences and similarities between the two characters, you need to take these comments and make a larger argument of the novel as a whole. That argument largest allows you to practice writing an essay that contains a topic, which is an ability that most English teachers are focused on building. For a quick example, Dona t just list the differences between Tom Buchanan and Jay Gatsby and Tom Buchanan allows him to criticize both old money and the nouveau riche, while reserving his most pointed criticism for the old money public. It (Of course, thatâ ¢ s just one example, and there are dozens of potential topics could be done while comparing and contrasting characters in Gatsby!) Make sure to address your biggest topic in each paragraph of the body while drawing the similarities and differences between the two characters. Dona t get caught in the weeds as they tease the many differences and similarities in each pair of characters. Bona T Stick a quote in your essay and do nothing with it. Be sure to explain how and why © citation demonstrates a key difference or similarity, and what it means for your biggest issue. What to Avoid in an essay comparison / contrast Dona t list only differences and similarities without a general discussion. Although you can certainly start brainstorming by making a list of similarities and differences, only by presenting such a list in the form of essay Wona t get a good degree, because you need to go more in depth and explain what are the similarities / differences suggest about the novel as a whole. And, on the Dona t say Tom is selfish, while Gatsby worries about others. A & It shows that these two distinct applications (Tom is selfishà ¢ and a Gatsby worries about othersà ¢) with the lines affected by the book. (And if youà ¢ re having a Difficult to locate good quotes related to an essay.!) The garden nano is agreed - our suggestions wise They helped him more than you can ever know. Why do these characters coupled more often? We will face these great combinations in the next sections of this article: Nick Carraway and Jay Gatsby Tom Buchanan and Jay Gatsby Tom Buchanan Buchanan Buchanan Buchanan Buchanan and Jordan Baker Daisy Buchanan and Myrtle Wilson before entering the analysis, you might ask: Å & Why are we just comparing the characters of the same sex Å & or maybe one of yours because other combinations? ? Why not Jordan and Myrtle, or Nick and Tom? Å, we are focusing on these specific combinations because they are by far the most commonly asked couples in wise prompts and discussion topics for the great Gatsby. And we want this guide, first of all, to be useful to students how to work on tasks involving Gatsby! Furthermore, these combinations teachers help you explore some of the novelties. Great themes. For example, the comparison of the daisy / Myrtle or Tom / George can help explore the differences between the rich and the classes. Work comparing Daisy / Myrtle or Margherita / Jordan can help you explore the change of women's status during the 1920s . Comparison between Tom and Gatsby Raiseã, some of the noversla s bigest questions about the American dream, repeat the past, and identity. In short, these couples have become common because each allow enough easy access to one of the largest problems of novela s. Thatà ¢ s not to say that it could also be able to explore some of these topics by comparing, for example, Jordan and George, or Daisy and Gatsby, but cross-genre contrasting / assays can be difficult because the Condition of women and men is so different in the novel. If you are interested to see how a particular male and female character are coupled, you can be better than their study through the lens of love, desire, and relationships in the novel, or through their way of relating to one of the symbols of the novel or reasons. With these thoughts in mind, we jump into the top 5 combinations! For each coupling, we propose some bigger topics as possible you can build from or disagreement with, but these are anything but complete! You should add to our characters analysis and come up with a topic you ¢ enthusiastic about. Short note on our quotes Our quote format in this guide is (Chapter.Paragraph). We are using this system since there are many editions of Gatsby, so the use of page numbers would only work for students with our copy of the book. To find a quote we mention through the chapter; 100 on: end of the chapter) or use the function search If you are using an online version or text reader. Nick Carraway and Jay Gatsby Even though Jay Gatsby Even though Jay Gatsby Even though Jay Gatsby and Nick Carraway Varya both in perspective and temperament, but they are also similar ina interesting ways. Despite the desires a bit similar,, attitudes and social positions, Nick and Gatsby make very different choices during the novel. Love and Romance.ã, Nick and Gatsbyã, both want Womena who are out of their reach, even if to a different extent. Daisy is miles over Gatsby in terms of social class. Jordan and Nick are of the same social status, but Jordan doesn't seem free to make her choices as she controlled by aunt Life. There is a significant passion gap between Gatsby and Nick as well. Gatsby obsessed above her daisya-he thought about anything else for five years, even coming to buy a house through the bay by her if he realizes. Nick, meanwhile, is attracted to a cool of Jordan and self-sufficient behavior of her, but she is not clearly in love with her, as he himself points out ("I wasn't really in love, but I heard a sort of tender curiosity" (3.159)). An approach to the Women.ã, both men who are not particularly In the interior life of women who want to give up her relationship with Tom completely. Likewise, weak Nick Disputes of Jordan's rally to lie, cheat, and generally be cinial disinterested in other people, and then it is profoundly disappointed when he behaves in this way Myrtle's death. Class and Social Station.ã, although both gatsby and nicknames are extraneous to the rich community of eastern and western egg, Nick is a much more intermediate socially character of Gatsby. Nick became familiar with the ways of the old crowd of money due to the privilege of his own family and the fact that he is correlated to the daisy. Gatsby is not alone self-sufficient, but it is a criminal that is desperate to pass as part of the old © Lite money without knowing his customs or the rules of behavior of him. He is that Nickà ¢ isolates from eastern egg life is his value as Mid Tere and the importance that laying over morality and decency. Gatsby is isolated from everyone by the fact that he never actually be in reality - he has always played a role and putting his "Oxford Man" person. It could be this sense to feel out of place that connects them. Outlook and temperament.ã, Gatsby is an optimistic (almost able to degree degree), while Nick is a realist who finds the idealism of stimulating and admirable Gatsby. Gatsby believes in his ability to shape his life and his future, which makes sense since he has managed to transform himself from a farmer to a successful gangster, to impersonate an "Oxford Man" and to accumulate a fantastic quantity of wealth In a very little time way. This conviction in his power translates into Gatsby to be sure that he and daisy can return to their idyllic month of love ("" he can't repeat the past? "Shouted incredulously." Because obviously you can! "(6.129). . Nick test of his best to be an objective realist and reign in his tendency to judge others. It is deeply in fear of self-aboutetti men like Gatsby, and even Wolfshiem (Nick is amazed to think that a man could be back a huge Event as the World Runged series). Ambition.ã, Gatsby dreams of greatness. As young that his mind is à ¢ â,¬ Å "rumped as the mind of God, Ã ¢ â,¬ and so as an adult, it seems having done well on this promise by buying the most ridiculous villa and throwing the most extravagant parts (6.134). Nick is much less ambitious in comparison. While comes to New York looking for excitement, it doesn't want to be the seller of bonds righest of Wall Street or have the biggest house. It's happy To be an observer at the margins of the drama rather than being in the middle of NIC. NIC The ideas of the wise k and gatsbyà ¢ here are potential arguments to be built or disagree with the basis of our observations. These are certainly not the only possible topics, so be creative! Make sure your essay feels like the similarities and differences between Nick and Gatsby reveal the novel as a whole. Nick is a passive person and Gatsby is active, which is why Gatsby is the hero and Nick simply the observer. Nick has much more common with Gatsby than he thinks he does it, which explains why he became so in love with him. Nick serves as a sheet (someone who serves as a contrast) in Gatsby, which makes Nick the best possible Gatsby observer. At the end of the novel, Tom states that Gatsby à ¢ â, ¬ "say dirt into the eyes [Nick's], just like the daisy," which means it's nickname that Margherita was taken and could never see the real gatsby: A narcissist and a criminal. Tom is right - the whole novel is Nick trying to shoot a negative character in a positive one. Ã, Nick Carraway: Master of Spin or just for the trip? Tom Buchanan and Jay Gatsby while fighting the love of Daisy, Tom Buchanan and Jay Gatsby sometimes seem surprisingly similar - details in their self-hiking, wealth and concern for apparitions. At the same time, these superficial parallels are focused on the main conflicts, in their social class, and say a lot of the world of the novel. Aspect. A gatsby is guided by the materialism of him to be very invested having clothes Fashion, a beautiful villa and visually overwhelming parties - for him, the dress is the thing that makes Man Oxford. Meanwhile because Tom doesn't have to dress the part of the economic © Lite to be one, instead of harmony with the behavior of others. This is why he him See, as a fakeã personality, Gatsby is, both due to too showy gatsby clothes, and due to how much Gatsby an incorrect reading of the fake invitation from Sloanes. Tom is never fooling thinking that Gatsbyã, are both completely selfish, and fully convinced that their desires must be accepted by those who surround them. Tom, for example, starts the relationship of her with Myrtle pressing against her on a train-in practice platform, her version of her flirt is physical aggression. Gatsby, meanwhile, also thinks about starting from the assumption that the obsessive feelings of him are sufficient to justify any behavior. WEALTH.Ã, despite the fact that both are incredibly rich, these men come from totally different sides of the money sack divides.ã, Tom comes fromoma old money and is always worried about the invasion of nouveau riche, minorities, and Others on what he thinks is his. At the same time, Gatsby is the greatest success of many ambitious social climbers of the novel, with its lack of pre-empty skulls of him criminal activity in a higher social status. Power. Tom loves to be powerful and wields the power of him directly. He is physically aggressive and uses the body of him to threaten and intimidate (Nick, for example, is clearly very intimidated by Mass of Tom). He is also fast to violence, whether they are socially sanctioned-like his achievements of calcium-or minus-like when he breaks the Myrtle nose without a second thought. Agatsby also significant power holds, but the methods of him They are much more indirect. And yet, if he is offering Nick some illegal bond exchange action, or showing his get-out-of-a-free-ticket card for a motorway policeman, Gatsby is clearly happy to be in control of a situation. Love. Tom and Gatsby both seem to be in love with Daisy. But what does it actually mean to each of them? For Tom, Daisy is clearly interesting because it was clear that she has never denied anything about her, but he also understands Daisy as a person of her. He knows that she is too weak to leave him, but he also loves his enough to tolerate his relationship with Gatsby and to stay with her after the love of Myrtle Murder.ã, Gatsby, on the other hand, is in some More pure way because so idealizes Daisy and his colleague to all other hopes and dreams. But this love is too pure - it doesn't really seem to know Daisy as something other than an idealized object, and is unable to accept that she led a life without him for five years. Tom and gatsby wise ideas in an assay comparison / contrast, you cannot only present a list of similarities and differences. It is also necessary to have an underlying argument youà ¢ support. Feel free to take these to the nominal value or as starting points for your thoughts. Tom loves Daisy as a person, Gatsby loves her as an idea. Both Tom and the gatsbyà ¢ s trend to control women and see them as awards reveals the 1920s misogynia. Even if Tom sees Gatsby as someone from a completely different class of him, which they have in common (selfishness, business, Obsession for appearances) makes a larger topic for a total moral falsitage of the rich of any class. Let's see both Gatsby and Tom through Nick's eyes, who adores one of them and hates the other. In reality, both are much more likely than different, and their different treatment reveals nick insecurities and prejudices. Ã, Gatsby gives a new meaning to leave perfect to be the enemy of good. Tom Buchanan and George Wilsonia as opposite. But, these markedly different characters facing very similar circumstances and offer two takes masculinity and power in the novel. Appearance and presence. Where Tom is strong and curled up, George is mild and e Tom exudes power and trust, while George tends to just pass in the background. These differences are charged to the way these two men interact with the world. Tom is violent to others, while George S Instinct is to be passive or to try to escape situations, the relevant exceptions being its locking up Myrtle and the murder of Gatsby. Tom is confident, privileged, and secured while George is a governed by his wifeà ¢ where Tom is selfish and acts on her wishes. Reaction to adversely. There is a dramatic difference in the way the two mena reacta at the fact that their wives are cheating on them. Tom realizes love Daisya s for Gatsby and immediately starts power games they do. On the other hand, George discovers MyRTLEÃ ¢ s of it and is canceled by it. Nick compares the two men in a memorable description: ã, the shock had done physically. I fixed it and then to Tom, who had made a parallel discovery less than an hour before - and it occurred to me that there was no difference between men, intelligence or race, as deep as the difference between the sick and Good. Wilson was so bad that he seemed guilty, guilty merely -. As if he had just had some poor girl with baby "(7.160) in this description, Tom is a Wella and George is a Sick.Ã ¢ Thespa are certainly arresting ways to describe the most traditional Masculinity of Tom and the character less openly George's masculine. Tom is sure of the adverse opposite and immediately intervenes to win Daisya back, A, insisting on the Gatsby car driving, bullying those around him in driving in Manhattan, and using his abbreviations of romance for Remember Daisy of the pluses of their relationship. Meanwhile, George Weakness, Makesã, the sick and guilty look as he contemplates the betrayal and Isa of Myrtle pushed to violence to reaffirm his power over her. Approach to women .ã, both Tom and George hire know whatà ¢ s best for their wives: Tom rejects the professed love Daisya s for Gatsby, despite their obvious proximity, while George is determined to take Mytle west a at a time he becomes aware of the story, but., W Entre seems that Tom does not fundamentally understand Daisy and finds itself right on the reluctance of her to leave their marriage, George is not able to keep the Myrtle either emotionally or physically. She is killed trying to escape from him. Tom and George's wise ideas and the differences in attitude and the result, despite a relatively similar situation, reveal some unexpected truth, abrupt, the world of the novel. Support the opposite of one of the following topics for a particularly provocative essay! The fact that Tom manipulates George in killing Gatsby and then himself (which allows Tom and Daisy walk from the whole story without consequences) shows the enormous privileges of having the money in the novel. Nick's approach to Tom and George shows his admiration of a physical, brutal, bully kind of masculinity. The fact that the relatively good boys in a murderer, while the bad lives to cheat another day Isa aa Cynica Takea on what happens in a world without a moral compass. Maybe he should not be surprised by the fact that Meeker man turns out to be the ultraviolent one. Daisy Buchanan and Jordan Baker Although Daisy Buchanan and Jordan Baker without a moral compass. Maybe he should not be surprised by the fact that Meeker man turns out to be the ultraviolent one. Daisy Buchanan and Jordan Baker Although Daisy Buchanan and Jordan Baker without a moral compass. motivations are very distinct, which makes them really interesting to compare and contrast. Attitude and Outlook.ã, both Daisy and Jordan show an attitude entitled, bored Thatà ¢ s typical of the Fitzgeraldà ¢ s depicting the old money segment of rich New York company. The fact that they are introduced into tandem, both lying on the sofas in their white clothes, to their attitudes initially similar. But soon we see how different they takes on this kind of life are.ã, Daisy is always more depressed, even nihilist, asking in chapter 7, one thing we must do today, and tomorrow, and for the next thirties? Ã, (7.74). Ã, Jordan Jordan It is a pragmatic opportunist, which sees the possibilities everywhere, discussing "Å ¢ â, ¬ Å" Life part again when it becomes crunchy in autumn (7.75). In other words, the daily pessimistic attitude from chapter 1 passes Again, while Jordan, despite meetings like cynical and sharp, actually still seems excited about the possibilities that life has to offer. Aspect and personality. Both Daisy and Jordan very seductive in their own way, although Daisy's charm arrives through the His lovely vowel and his female charm, while Jordan is male, Ã ¢ â,¬ Å "jaunty, Ã ¢ â,¬ "spiritual, sharp and physical. The daisy maintains a clean Cleanica reputation despite moving with a quick crowd, while there are a lot of voices on Golding in golf golf, and Nick comments on the dishonest attitude of her. More significantly, the daisy is incredibly self-absorbed while Jordan is very observant. Role in society expects by her and more powerful desires that she fails to appoint, resulting in restlessness, depression, and the relationship of her. The daisy is attacking to the social role of her prescribed by marrying and having a child, while Jordan plays golf, A ¢ ¬ Å Runs around the city and doesn't seem to be in a hurry to get married, at least at the beginning of the novel. Perhaps Jordan is still a bit optimistic about the possibilities of life since he has not yet arranged, while Margherita realizes that nothing important in her life will change at this point. Jordan, meanwhile, is the glad to pursue the fun and intriguing the bad behavior of others. And she is not dragged by the tragedy into the book - on the contrary, it's callous as the death of Little Myrtle seemed to shook her, coldly calling the nickname the next day and ask him to meet how nothing happened (8.50-61). Perhaps the motivations of her are a little less accessible to the reader since the role of her has been significantly resized among some of Fitzgerald's previous corrections. But in any case, while we look at the daisy fight in her marriage, what we see of Jordan is fresh, calm, harvested, and rather indifferent. Daisy and Jordan Idee Essay, so what are some possible conclusions we can draw from Daisy and Jordan characters? One of the most common strategies is tying the differences between these women on a larger theme in the book, as the role of society and class or American dream. Another is to think of an important feature of the novel, like the narration of Nick's, and see what these two characters can be. With those strategies in mind, here are some potential topics you could discuss or against! Jordan and daisy, because they are generally disoperted, both use their sexuality in different ways to get power, with different results. Despite the cheater and the lie ready in Jordan, the daisy is, in fact, the most morally compromised the person. The way Nick deals from Jordan against the way he describes Daisy reveals the concern of the novel with Gatsby above all, at the expense of female characters. Dear Diary: today I deceived to golf again! But he was nothing compared to what my friend Daisy Buchanan and Myrtle Wilson while Daisy Buchanan and Myrtle Wilson obviously come from very different backgrounds and have conflicting motivations, they also have some surprising similarities. Physical aspect. Margherita and myrtle both derive power from their appearance. Myrtle's comfort with the voluptuous body of her is clearly attractive to Tom, while the magnetic voice of Daisy and the ethereal presence obsessed Gatsby. During the novel, Myrtle in addition to someone to remorse against, having sex with, or pierce the will; George Resorts to imprison Myrtle while you are the eggs to "beat" (7.314) The way Tom does; And finally, the daisy gruarsally tears the body of myrtle apart from a car. Meanwhile, Daisy's voice also serves to make it less than a to In his full right and more than an idealized, mythical figure of fairy tales. For Gatsby, Daisy's voice is attractive because it is "full of money" (7.105) - it's attracted to her, not because of those who are, but because she sees her as a prize. Sociale standing.ã, Myrtle puts on Arie that Daisy was born and raised with. This allows Myrtle to exercise considerable social power within the group of her, as you can see from the way in which her guests of her fawn on her at Manhattan's party throws her. Margherita, on the contrary, does not exercise such power in the course of a group rather, seems to move with the crowd, doing what you expect from her (for example marry Tom, despite yet to love Gatsby). Is love and relationships. A, Daisy and MyrtleA & s weddings are surprisingly very different. Daisy and MyrtleA & s weddings are surprisingly very different. wealth. Meanwhile, Myrtle has nothing, but I disregard her hate George despite the obvious of her love of her for her. And yet, both Womena use business with other men as a toa escape way. Daisy wants to move away from an increasingly unhappy wedding and try to regain the spontaneousness and possibility of the youth of her, while Myrtle loves the state that her relationship with Tom grants her.ã However, whether they learn Can can escape forever through Their business. Obviously, their biggest difference is Thata Daisy arrives on foot from the unharmed novel, while Myrtle gets killed.ã, Daisy and Myrtle wise ideas Here are some ways of writing about these different women who face similar choices with radically opposite conclusions. Despite their similarities in action and motivation. Daisy is protected from any permanent damage with the wealth of her and the old status money, while Myrtle is punished for the same behavior, revealing how the class system in America protects the rich. The novel refuses to give any inner life for women, and instead reduces them to their physical qualities no matter what social class from which they come. Daisy and Myrtle of a similar treatment by the narrator and from the men around them shows that the gender triumph class at the time of determining status. The company is a similar treatment by the narrator and from the men around them shows that the gender triumph class at the time of determining status. movement was truly At that point over time. Despite the great gains the movement built in the early twentieth century, including winning the right to vote and pushing for greater freedom in the way they could dress and behave, both of the lives of these Women ¢ arena t greatly improved. Theyà ¢ king is trapped in unhappy marriages, both rely on their looks / charms / sexuals to get what they want, and neither of them still has a chance to pursue a satisfying life through a career. The butterfly can be beautiful, but it's still trapped. What's next? Now that you ¢ VI passed more popular combinations compare / contrast of the novelte s, check out our analysis of the novelte s romantic combinations in our guide for love, desire, and relationships in the great gatsby. Have an essay on a symbol or a reason? Start with our Overview symbols, and panoramic motifs. Still a little confused on some of the weft elements in Gatsby? There is no worrying, we covered with our complete book summary! Do you want to improve your 160 points SAT score or your 4-point ACT score? A, we wrote a guide for each test on the first 5 strategies you need to use to have a shot to improve your score. Download it for free now: now:

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